

Marcus Richardson - Artist CV

07587418546, marcus@poethetic-words.com

www.Poethetic-words.com

I am a theatre artist with a background in autobiography/autoethnography, disability and social theatre- my roles within theatre span from writing, directing, facilitation and performing.

I am interested in creating new work that challenges the normativity of both society and creative practices/performances.

Key Experiences:

Crater Boy

February 2024, CCA Glasgow

Performer, Writer, and Director

Autobiographical theatre performance that uses the mythology of the moon and werewolves to explore loneliness and a desire to connect with others..

Is / Is Not

September 2023, Digital

Performer, Writer, Director

Digital/Invitational Performance critiquing binary systems through a daily writing practice accompanied by artistic documentation.

Oxford International Junior Programme

Summer 2023, Heriot-Watt University

Facilitator, Activity Leader, House-Parent

An International English School based at the Heriot-Watt campus in Edinburgh. I planned and hosted various drama and arts workshops for a range of students from across the globe. Using Process drama to create fun and engaging sessions, and planning ceilidh dances so that students could experience Scottish culture.

The Stories That Live Here

June 2024, Digital

Writer, Director, Facilitator

Short Film documenting the stories of a group of neighbours living in a block of tenement flats next to Ibrox Stadium.

I Thought You Told Me This Was A Camel

December 2022, Chandler Theatre

Performer, co-writer, co-director

Collaborative performance made between four students. A show that explores dreams, inevitability, and questions.

Platform Theatre, Monday Night Drama

September-December 2022

Assisting Facilitator

Monday Night Drama, weekly evening drama workshops hosted at Platform Theatre in the Easterhouse area of Glasgow. The workshops were attended by young people aged 12-16, and were spent exploring what young people could teach to adults. Helped plan workshops with Eoin McKenzie, who led the sessions.

Bell English

Summer 2022

Facilitator, Activity Leader, House-Parent

An International English School based at various campuses in the Greater London Area. In charge of the lodgings of over 50 male students, as well as planning and hosting activities. Responsible for overseeing trips into London and providing informative yet fun tours of tourist-attractions, liaising with coach drivers, museums, and making sure that students were safe.

Bridgman Arts

Various Festivals 2021-2024

Street Performer

Bridgeman Arts is a festival production company, I have worked with them for several years mainly as a character performer, but also as a steward, and props-maker. Bridgeman Arts operates within local communities and hires a diverse range of people, so that they can work together to be creative.

Training and Education:

Royal Conservatoire of Scotland,

2020-2024

BA (Hons) Contemporary Performance Practice

Graduation July

The Arden School of Theatre

2017-2018

Theatre and Performance, CoHE

Pass

York College

2015-2017

Performing Arts (Acting) BTEC

DMM

Skills:

- First Aid Trained
- DBS and PVG checked
- Confident Facilitator
- Disability awareness
- Creative Solutions
- Organisation and planning

References:

I am able to provide these upon request.